



Producing music under various guises and performing live for over ten years, Noah Pred emerged from Vancouver's underground as a sought-after DJ with a sophisticated sound and unique style. Since his first 12-inches were released in the late nineties, his productions on numerous labels have received international support.

Taken from the arcane Taoist term for 'refined energy' or 'depth', Shen is Noah's outlet for electronic explorations that roam beyond the borders of the steady 4/4. Drawing inspiration from untamed nature, contemporary architecture and the possibilities of modern technology, Shen evokes organic structures through lush ecologies of synthetic chords, deep textures and minimalist machinations.

Performing alongside the likes of Monolake, Deadbeat, Bluetech, Glitch Mob and Lusine at festivals such as MUTEK and Decibel, Shen's unique interpretation of the downtempo genre rapidly evolved into a distinctly recognizable sound. Incorporating elements of electro, dub and minimal techno, his fluid funk is aimed equally at the public thrill of the dancefloor and the internal transcendence of headphones.

With tracks on the acclaimed 'Leftcoast Liquid Vol. 1', 'Floating Point 3' and various Green Samurai Clan compilations, the debut Shen full-length, 'Outlines', was released on Native State Records in 2006; his tracks 'Causation' and 'Embrace' have since achieved cult status in the downtempo underground. Following the success of his recent 'Lost Hopes' EP for Muti Music, Noah is currently working on his second full-length Shen album.

Info:

www.shenism.com
www.noahpred.com

Bookings:

David@agency-88.com